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Full Points for Robe in Estonian Eurovision Selection

Products Involved

ColorSpot 1200E AT™ ColorWash 1200E AT™ LEDWash 300™ LEDWash 600™
ROBIN® 300E Spot

An impressive rig of 70 Robe moving lights designed by Rene Jõhve and Meelis Lusmägi of Cuu Club provided a stunning visual setting for the final round of Eesti Laul, Estonia's 2012 Eurovision national qualifying competition.

The event was staged in the Nokia Concert Hall in Estonian capital Tallinn. Presented by high profile comedians Tiit Sukk and Taavi Teplenkov, it was broadcast live nationwide on the Estonian public broadcasting channel ETV1 and also enjoyed by a live audience of 1800 who saw the 20 finalists battle it out.

It was Jõhve and Meelis's first time designing lighting and set for the event, winning the project after presenting imaginative and fresh ideas.

Using previous Eesti Laul competitions as their creative starting point, they took all the classic requirements of the TV show / competition, and combined these with a set of new and different visual concepts for 2012.

The Robe fixture count was 20 x ROBIN 300 Spots, 22 x ROBIN 600 LEDWashes, 12 x ROBIN 300 LEDWashes, 12 x ColorSpot 1200E ATs and three ColorWash 1200E ATs – all specified by Jõhve, who is a firm fan of the brand. The units were supplied by a combination of Cuu Club and E&T.

"We have used Robe fixtures for a long time, and found them to be reliable and innovative", confirms the designer who has been integrating Robe into his work since 2005.

The trusses were arranged in an arc around and above the stage, for an overall theatrical look which also worked ideally for the TV.

The ROBIN 300 and 600 LEDWashes and the ROBIN 600 Spots were on the rear overhead trusses, used for multiple effects and strong colour-rich backlight looks on camera, while the ColorSpot and Washes were rigged on the venue's fly bars, used for artist contra-light and front lighting.

Each competitor had their own distinctive lightshow, a task relatively easy to achieve with all the Robes up above, but that required some intense programming to perfect in a short timeframe.

Jõhve likes many features prominent on the Robes, in particular, the fast iris, the smooth colour mixing and the individual pixel rings on the LEDWashes which are versatile and interesting, always looking good on camera as well as to the eye. He comments that the colours and the way the units handle is “Beautiful”.

Rene Jõhve programmed and operated the show himself, using an Avolites Pearl Expert console.

Singer Ott Lepland took the top slot in a very close contest with his ballad “Kuula” (Listen), which was judged by a combination of the jury and public tele-voting. He will now represent Estonia in the Eurovision second semi-final at Baku, Azerbaijan, in May.



